

STACIA DUNN NEELEY

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Assistant Professor of English
Dept. of Languages & Literature
Texas Wesleyan University
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Fort Worth TX 76129
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EDUCATION:

1996 – 2003

TCU, Fort Worth, Texas

Ph.D., May 2003, GPA 4.0, Dissertation awarded Distinction

Specialization: Composition Studies / Rhetorical Theory
Nineteenth-century British Fiction

Dissertation: Critical Contentions: Feminism(s) and Critical Pedagogy in Composition Studies

This dissertation rehistoricizes the 1980s and 1990s in the field of composition, focusing on contributions made by feminist and critical pedagogies and analyzing rhetorically the theoretical and pedagogical tensions between the two. I argue that disciplinary identity politics and essentialist beliefs in student empowerment have limited the results of critical pedagogy and that a stronger commitment to educational anthropology is needed in composition studies to understand our still-developing history.

1992-1995

Angelo State University, San Angelo, Texas

M.A., May 1995 English GPA: 4.0

Nineteenth-Century British and American literature

1988-1991

Angelo State University, San Angelo, Texas

B.A., Dec. 1991 summa cum laude

Major: English Minor: Spanish GPA: 4.0

TEACHING AND ADMINISTRATIVE EXPERIENCE:

Aug. 2001 – present

•**Assistant Professor of English**, Department of Languages and Literature

Texas Wesleyan University, Fort Worth, Texas

Specialization: Rhetoric and Composition

Teaching Load: 4/3

Internship Coordinator

General Editor of *Aries*, national literary magazine, 2002-

Volunteer Writing Consultant – Academic Resource Center, 2001-

Coordinator of the StoryTime program for the Masonic Home, 2002-2005

Goostree Symposium & Women's Studies Committee Chair

Educational Support Services Faculty Standing Committee, 2003-2005

Ad Hoc Faculty Committee on the Weekend University Program, 2003-

Ad Hoc Faculty Committee on Ethics Across the Curriculum, 2004-

Advising Task Force, 2004-

Academic Affairs, 2004-2006

Editorial Board Member, *Wesleyan Magazine*

Student Publications Faculty Standing Committee, 2002-2003; 2005-2006

Neeley – Page 2

- Aug. 1999-May 2001** •**Associate Director of Composition**, Department of English
TCU, Fort Worth, Texas
Design and Presentation of Pedagogy Workshops
Classroom Observations / Mentoring
Administration and Curriculum Revision and Design
- Aug. 2000 – May 2001** •**Instructor**, Department of English (2/2 Load)
TCU, Fort Worth, Texas
English 20803—Public Discourse Analysis
English 20533—The American Dream (literature)
- June 2000 – Aug. 2001** • **Writing Consultant**,
Carter & Burgess, Fort Worth, Texas
Developed a writing center and workshop curriculum for writers in the
Corporate Marketing Department of this national architectural engineering
firm. Duties include creating and presenting workshops; collaborating
with graphic designers, engineers, and writers to brainstorm campaigns;
technical writing; and supervising revision of marketing materials.
- Aug. 1999 – May 2000** •**Graduate Instructor**, Department of English
Aug. 1997 – May 1998 TCU, Fort Worth, Texas
English 10803 – Writing From Sources
English 20803 – Writing in Communities
*These courses focused on intersections between
composition, culture, and rhetoric.
- May – Aug. 1997 – 2001** •**Adjunct Professor**, Department of English, NW Campus
Tarrant County College, Fort Worth, Texas
English 1301 – Cultural Studies Focus
English 1302 – Literary Genres Focus
English 2332 – World Literature I – Classical to Renaissance, focusing
on connections among literature, rhetoric, and culture.
- Aug. 1995 – Aug. 1996** •**Full-time Instructor**, Department of English
Angelo State University, San Angelo, Texas
Taught 4/4 load and served on two faculty committees
Computer-Based Composition with Daedalus Network
Argument & Research-Based Composition II
- Aug. 1993 – May 1995** •**Graduate Instructor**, Department of English
Angelo State University, San Angelo, Texas
Composition I
Computer-Based Developmental Writing in Networked Classroom

Neeley – Page 3

Aug. 1992 – Aug. 1993

•**Graduate Assistant**, Department of English
Angelo State University, San Angelo, Texas
Assisted three professors with grading, developing
course plans, student conferencing, and computer networking.

Aug. 1991 – May 1993

•**Writing Consultant – Language Learning Center**
Writing Center of Angelo State University, San Angelo, Texas
Assisted undergraduate and graduate students with writing assignments
across the curriculum. Also coached ESL students preparing for the
reading and writing portions of the TASP test.

PUBLICATIONS:

Academic Literacy. New York: Longman, 2000. (textbook in the Longman Library Literacy Series)
*Revised 2nd edition published April 30, 2004. 207 pp.

“‘*Only Connect*’: Graduate Instructors Choosing the Margin.” *In Our Own Voice: Graduate Students Teach Writing*. Ed. Tina Good and Leanne Warshauer. New York: Allyn & Bacon, 2000.

Neeley, Stacia, D. B. Magee, and Richard Leo Enos. “The Very ‘Rhetorical’ Mr. Havelock: A Re-View Essay.” *Rhetoric Review* Fall 1998.

Forthcoming:

"Mentor, May I Mother?" *Mentoring Women in the Academy*. Ed. Lynee Gaillet.

Synoptic Outline of St. Augustine's *De Doctrina Christiana*. *Landmark Essays in Rhetoric: St. Augustine*. Ed. Rich Enos, et al.

Review of *Radical Transformations* by Chris Gallagher. *Composition Studies* Fall 2006.

Dissertation:

Critical Contentions: Feminism(s) and Critical Pedagogy in Composition Studies

Director: Carrie Shively Leverenz, TCU

TCU Committee Members: Richard Leo Enos, Linda K. Hughes, Ann George

Penn State Committee Member: Cheryl Glenn

Master's Thesis:

Mexican Cultural and Historical Influences: Political Voice in Selected Short Stories of Katherine Anne Porter. Angelo State University, 1995. 149 pp.

CONFERENCE PRESENTATIONS:

“Writing From the Knuckles: Cross-Class Positioning as Invocation in the Advanced Comp Class.” Panel Title: Class Offerings: Examinations of Non-Academic Literacy Sites and the Role of Class in the Identity of the Academic. Conference on College Composition and Communication (CCCC). Chicago, IL: March 22-25, 2006.

- “Service as a Strategy for Self-Preservation.” Panel Title: What Goes When Somethin’s Gotta Give: How Material Conditions (Ought to) Change Teaching.” 56th Annual National Conference on College Composition and Communication (CCCC). San Francisco, CA: March 16-20, 2005.
- "Write-Em, Cowgirl: A Cowgirl Rhetoric of Place in the Composition Classroom." 55th Annual National Conference on College Composition and Communication (CCCC) San Antonio, TX: March 24-27, 2004.
- “Moments for Feminism: When Class Discussion Goes South in a Critical Pedagogical Classroom.” Panel Presentation for the Feminism(s) and Rhetoric(s) Conference
Panel Title: Feminist Ethics in Teaching, Research, and Administration
The Ohio State University. October 23-26, 2003.
- “Student Activists in a Material World.” Panel Presentation on research constraints.
54th Annual National Conference on College Composition and Communication (CCCC)
New York, NY: March 19-23, 2003.
- “Using Rhetoric to Teach Writing.” 3 1/2-hour Hands-on Workshop for Teachers.
Individual Presentation: “Kairos: Assignments that Help Students Step into Context” Session SW.1.3 53rd Annual Conference of College Composition and Communication (CCCC). Chicago, IL: March 20-23, 2002.
- "Composing Activism: Subverting the Trash-Can Telos of Research Projects" Session G.17.3
Panel Title: "Writing Through the Cracks: Where Questions of Responsibility and Labor Meet in Composition." Also serving as chair of panel. 53rd Annual Conference on College Composition and Communication (CCCC). Chicago, IL: March 20-23, 2002.
- “Writing a Rhetorical Revision of the Composition Course.” Western States Composition Conference. Session IIIId. Conference Theme: “Writing: What Is It? Why Study It? Why Teach It?” Arizona State University, Tempe, AZ. October 25-28, 2001.
- “Gendered Institutional Practices: Possibilities for Revising Syllabi, Textbooks, and Policies.”
Session Title: Faces, New Faces, and Interfaces: The Futures of Writing Studies. CCCC. Denver, Colorado. 14-17 March 2001.
- “Desocializing ‘Good Writing’ in the Feminist Post-Process Classroom.” Fourth Annual Western States Composition Conference. Conference Theme: Writing and Diversity: Literacy, Community, and Social Connections. University of Utah. Salt Lake City, UT. Oct. 12-14, 2000.
- “Who’s Afraid of Critical Pedagogy?: Making Radical Teaching Rhetorical.” The Penn State Conference on Rhetoric and Composition. State College, PA. July 4-7, 1999.
- “(Dis)Associating Institutional Binders: Getting to Know Students in a Relational Pedagogy.” Roundtable. Conference on College Composition and Communication. Atlanta, GA. Mar. 24-27, 1999.

“Relational Pedagogy and the Resuscitation of the Teacher.” Conference of College Teachers of English. University of North Texas. Denton, TX. Mar. 5-7, 1999.

“The Cognitive Process Approach in Perspective: A Flower-ing Rhetoric.” Rhetoric Society of America’s Thirteenth Anniversary Conference: Rhetoric, the Polis, and the Global Village. Carnegie Mellon University, Pittsburgh, PA. June 4-7, 1998.

Chair. “Professional Development of Part-Time Writing Instructors through Teacher Portfolios.” Conference on College Composition and Communication. Chicago, IL. Apr. 1-4, 1998.

“The Female Subject in Margaret Atwood’s *Power Politics*: Logocentric Weaponry Rendered Futile.” South Central Women’s Studies Association Interdisciplinary Conference: *Women’s Identities*. University of Houston – Clear Lake. Mar. 5-7, 1998.

“Isocrates and the *Paideia* of Education: Validating the Need for Praxis Through an Analysis of What is Appropriate.” Co-authored presentation for the Third Annual Arlington Humanities Colloquium. University of Texas at Arlington. April 12, 1997.

“Dorothea Brooke—Emma Woodhouse Plus the Novelistic Insight of Fifty-Five Years: A Comparative Study of Jane Austen’s Influence on George Eliot.” Conference of College Teachers of English. Baylor University, Waco, Texas. Mar. 1995.

“María Concepción: Christian Worshipper or Primitive Goddess Figure?” Southwest Regional Conference on Christianity and Literature: Across Cultures in Global Literatures. Oklahoma Christian University of Science and Arts. Oklahoma City, OK. Oct. 1994.

“The Directed Journal as Heuristic: An Indispensable Resource Tool for Both Student and Teacher.” Conference of College Teachers of English. Sam Houston State University, Huntsville, TX. Mar. 1994.

COMMITTEE EXPERIENCE:

- Fall 2001-** **Texas Wesleyan University**, Fort Worth, Texas Wesleyan University
- Academic Affairs, 2004-2006
 - Ad Hoc Faculty Committee on Ethics Across the Curriculum
 - Advising Task Force (selected by the Provost and the ARC), 2004-present
 - Freshmen Advising Committee, 2004-present
 - Faculty Committee on Educational Support Services, 2003-Present
 - Faculty Committee on Student Publications, 2002-2004
 - Ad Hoc Committee on the Weekend University, 2003- Present
 - Goostree Women’s Symposium, Planning Committee, 2001-Present, Chair, 2003-present
 - *Wesleyan Magazine* Editorial Board Member, Writing Consultant, 2002-Present
 - *Enculturation*, refereed academic journal online, Editorial Board Member and Reviewer

1998 – 2000 TCU, Fort Worth, Texas

- Composition Committee, 2000-2001: Curriculum Development
- Hiring Committee for Dean of AddRan School of Humanities and Social Sciences; selected as university graduate student committee member
- Composition/Rhetoric Hiring Committee for open-rank composition position;
- Lorraine Sherley Lecture Series Committee; planned series and invited guest speakers
- Short fiction reviewer for *Descant* literary journal.
- Editorial Assistant for *HJEAS*, The Hungarian Journal of English and American Studies, 2000 - present.

1995 – 1996 Angelo State University, San Angelo, Texas

Advisory Committee, Department of English, mentored students filing degree plans;

- Faculty Sponsor to Sigma Tau Delta, English Honor Society, supporting student members in their activities;
- Assisted Director of Composition with empirical research studying the revision strategies of basic writing students.

ADDITIONAL EMPLOYMENT:

2004 – present

E-structor Online Writing Consultant, Smarthinking, Inc.
www.smarthinking.com

2000 – present

Reviewer, Addison Wesley Longman Publishing Company
Reviewed book proposals, CD-ROMs, and multimedia tools.

Aug. 1998 – May 1999

Assistant to the Director of Graduate Studies, TCU
Assisted Dr. Linda Hughes; research and administrative duties.

May 1995 – 2000

Freelance Editorial and Indexing Services
Edited professional newsletters, magazines, and social service grant proposals; wrote indices for scholarly book publications.

Mar. 1989 – Dec. 1991

Manager, Tennis Center – San Angelo Country Club
Trained employees; managed marketing, member relations, advertising, tournament and league organization, payroll, and sales.

CAMPUS AND COMMUNITY LEADERSHIP:

Campus Activities: Freshman Advisor in the Academic Resource Center, 2004-
GST instructor for full-time, first-semester freshmen, Fall 2004
Coordinator of Texas Wesleyan StoryTime Program to benefit the Masonic Home, 2002-
StoryTime reader and volunteer, 2002-
Internship Coordinator, Department of Languages & Literature, 2002-
General Editor of *Aries*, national literary magazine, 2002-
Coordinator of campus poetry readings at Texas Wesleyan University, 2002-
Sponsor of the TCU English Club, 1998
President, Sigma Tau Delta, English Honor Society, 1991-92, ASU

Alpha Chi, Academic Honor Society
Kappa Delta Pi, Education Honor Society
Sigma Delta Pi, Spanish Honor Society
ASU Programming Council Hospitality Committee, 1988-90

Community Service: Guest Lecturer at the June 4, 2004 meeting of the Poets of Tarrant County
Big Brothers/Big Sisters of Tarrant County, 1998 – present
Mentoring a seven-year-old boy (now 12) from a single-parent family
in the Polytechnic Heights area; BBBS Rookie Couple of the Year, 1999;
Couple of the Year, 2000; Couple of the Year, 2002.

Adult literacy ESL tutoring, 1999-2001
Invited Guest Lecturer at the Masonic Home and School (12th grade English)
Grant writing projects with individual students in composition courses
Service Projects written in the writing class that benefit the community
Contributor to the Wesleyan Fund, 2002-
Recruitment of Internship Partners for Texas Wesleyan University

Staff development workshop presentations for high school teachers
Doberman Rescue of North Texas, 2001, awareness and foster parenting
Omega Chi Christmas Party sponsorship, 2001-present

Honors & Awards: Golden Rule Faculty Award, Texas Wesleyan University, May 2006
Top Prof Night, hosted by Mortar Board, November 2003
Teaching Award Nominee, Board of Trustees Dinner, April 2003 & 2004
National Wall of Tolerance (National Campaign for Tolerance), 2002
Lilla Thomas Award for an interpretive feminist essay, TCU, 1999
David John Ball Memorial Prize for a Writing Portfolio, TCU, 1999
Distinguished Teaching Award for Graduate Instructors, TCU, 1998
Lilian B. Radford Doctoral Fellowship, TCU, 1996-1997
Nominee for the 1995 Master's Thesis Award in Humanities and Arts,
Conference of Southern Graduate Schools
Robert and Nona Carr Academic Scholarships, 1988-1994
Presidential Award Nominee (5 graduating seniors nominated), ASU, 1992
The C. M. Langston Memorial Book Scholarship, 1991

PROFESSIONAL AFFILIATIONS: NCTE – National Council of Teachers of English
RSA – Rhetoric Society of America
MLA – Modern Language Association
CCTE – The Conference of College Teachers of English
Founding Member of the National Campaign for Tolerance
National Coalition of Women Scholars in the History of Rhetoric